FACSIMILE
OF THE
WASHINGTON MANUSCRIPT OF THE
MINOR PROPHETS IN THE FREER COLLECTION
THE BERLIN FRAGMENT OF GENESIS

EDITION OF 400 COPIES

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FACSIMILE
OF THE
WASHINGTON MANUSCRIPT
OF THE
MINOR PROPHETS
IN THE FREER COLLECTION
AND THE
BERLIN FRAGMENT OF GENESIS

WITH AN INTRODUCTION BY
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Ann Arbor, Michigan
THE UNIVERSITY OF MICHIGAN

1927
Freer Gallery of Art
Washington, D. C.

224.048 ✓
1927

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INTRODUCTION

I. PAPYRUS OF THE MINOR PROPHETS

THE papyrus of the Minor Prophets, of which the Facsimile Edition forms the first part of this volume, is Greek Manuscript V of the Freer Gallery in the Smithsonian Institution, Washington, D. C. A full discussion of the manuscript appears simultaneously in the University of Michigan Studies, Humanistic Series, Vol. XXI, Part I. For the convenience of users of the facsimile a brief summary is appended here.

The whole papyrus was written by the same scribe in a semi-cursive hand, about the middle of the third century, in Egypt. From various considerations it is inferred that the manuscript was once in use in Sahidic or Achmimic territory. It was carefully corrected by a contemporary scribe, the διορθωτής, and there are many other corrections scattered through the text. All the approximately contemporary corrections in similar ink have been assigned to the second hand, and those in blacker ink and more crudely written, to the third hand, though it is recognized that the work of more than one corrector is included under each hand. In addition to these corrections in semi-cursive or uncial there are a few marginal notes in pure cursive and many more in Coptic. Most of these are too fragmentary to be read with certainty.

Κύριος and Θεός are always abbreviated ($\overline{\kappa\varsigma}$, $\overline{\theta\varsigma}$) in the singular; *ἄνθρωπος* is abbreviated ($\overline{\alpha\nu\omicron\varsigma}$), except in the vocative singular; *πνέυμα* is generally abbreviated $\overline{\pi\nu\alpha}$, and *Ἰσραήλ*, $\overline{\iota\eta\lambda}$; $\overline{\iota\lambda\eta\mu}$, $\overline{\iota\eta\lambda\mu}$, and $\overline{\iota\eta\lambda\eta\mu}$ all occur but *Ἱερουσαλήμ* is more often unabbreviated. Two cases of abbreviation by suspension occur: *προφήτ* for *προφήτου* and *διαψαλματ* for *διαψάλματος*.

The common punctuation is a single dot in high position; rarely it occurs in low position. Two dots in the form of a colon occur a few times as a major division. The coronis is found at the end of each Prophet, and a simpler form of the paragraph mark occurs rarely elsewhere.

A large number of accents are read with certainty, but not all are from the original scribe. In general they conform to the system still in use. The rough breathing is found in the form ρ , or rarely ρ ; the smooth breathing ρ is rare. Double dots occur frequently over initial ι and υ , rarely when not initial. An apostrophe appears often after foreign names ending in a consonant and rarely at other word ends.

The manuscript was in book form and consisted of a single quire. Originally there were probably 48 leaves, but 9 leaves at the end were either left vacant or used for another work. The original size of the double sheets of papyrus used in making the quire must have been about $11\frac{3}{4}$ by $13\frac{1}{2}$ inches. The facsimile shows the exact size at present.

All unplaced fragments of the manuscript or binding, as well as three fragments tentatively placed in the earlier chapters of Hosea, are united on pages 1 and 2; after these follow, pages 3 to 68, the 33 consecutive leaves of the manuscript as united. On the last two unnumbered pages are reproduced a number of very dim fragments, which seem to come from a different manuscript and to have been written by a different hand. As they were found mixed with the fragments of the Minor Prophets, they are reproduced here, though I have not been able to identify them.

The photographing for this edition was done by Mr. George R. Swain, photographer for the University of Michigan. The plates were made by the photo-gelatine process of the Helio-type Company of Boston, Mass.

The manuscript is rather dim and discolored and in places is almost illegible. The utmost pains were taken to secure the best possible photographs, yet at times one can see letters a little more clearly in the original. The pages of the facsimile are entirely free from retouching.

II. THE BERLIN FRAGMENT OF GENESIS

THE second part of this facsimile volume contains a large papyrus fragment of Genesis, now in the Staatsbibliothek in Berlin, where it bears the number Graec. Fol. 66, I, II. In Rahlfs' list, Septuaginta-Unternehmens, Vol. II, it has the number 911. As a full introduction, a reprint of the text, and explanatory notes appear simultaneously in Vol. XXI, Part II, of the University of Michigan Studies, Humanistic Series, only a brief statement of those matters necessary for understanding the facsimile is added here.

The whole papyrus was written by one scribe in a cursive hand in the latter part of the third century A.D. in Egypt. Corrections are not numerous, and seem to have been made by the same hand, or at least in the same ink.

Of the common Church abbreviations only $\overline{\kappa\varsigma}$ and $\overline{\theta\varsigma}$ occur, and these in the singular only. Rarely abbreviation by suspension is found: $\overline{\kappa\nu}$ for $\kappa\upsilon\rho\iota\omicron\varsigma$ thirteen times (five corrected), once for $\kappa\upsilon\rho\iota\omicron\nu$ and once for $\kappa\upsilon\rho\iota\omega$. Other cases noted are $\nu\overline{\nu\kappa}$ for $\nu\kappa\tau\alpha$, $\overline{\theta}$ for $\theta\eta\sigma\omega$, $\epsilon\overline{\rho\epsilon}$ for $\epsilon\overline{\rho\epsilon\nu\theta\eta}$, and $\overline{\iota\delta}$ for $\iota\delta\omicron\nu$. A simple abbreviation stroke marks the omission of a single letter, medial as well as final. In order of frequency the omitted letters are ν , σ , ι , υ , ρ , α , η , μ , and ω . The same stroke often seems to represent a rough breathing or to replace the curved stroke as an apostrophe. Other instances of a like stroke are best explained as accent, emphasis, or even deletion.

There is no punctuation and but few paragraph marks. Line fillers >> are rarely used. Two dots are often placed over iota, when initial or preceded by another vowel with which it does not form a diphthong. Less often the dieresis appears above upsilon.

The papyrus, written on both sides, formed a single quire with double leaves sewed through the middle between the encroaching columns of writing. Originally there were sixteen double sheets, fourteen by ten inches, of which the outer one, which served chiefly as cover, has been lost. All written pages were numbered in Coptic fashion, beginning on the inside of the first leaf. Three of these page numbers are preserved, in whole or in part.

The text includes Genesis, 1, 16 to 35, 8, but no leaf is perfect and some are very fragmentary. The excellent photographs for the facsimile were furnished by the Staatsbibliothek of Berlin and the plates were made by the photo-gelatine process of the Heliotype Company of Boston, Mass. The pages of the facsimile are entirely free from retouching and, in painting out *lacunae* and margins, the utmost pains were taken not to obscure any letter.

PART I
THE FACSIMILE OF THE WASHINGTON MANUSCRIPT
OF
THE MINOR PROPHETS

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A photograph of a large, irregularly shaped fragment of ancient papyrus or parchment, showing several lines of handwritten text in a cursive script. The fragment is surrounded by smaller, detached pieces of the same material, all set against a plain, light-colored background.

This image shows a large, irregularly shaped fragment of ancient papyrus or parchment. The fragment is heavily damaged, with numerous holes and tears. It contains several lines of handwritten text in a cursive script, likely Greek or Latin. The text is written in dark ink and is partially obscured by the damage to the material. The fragment is set against a plain, light-colored background.

[illegible]

[illegible]

A large, irregular, brownish-grey stain or smudge on a light-colored background, resembling a piece of old, stained paper or a heavily soiled surface. The stain has a mottled texture with darker and lighter patches, and some small, dark spots are visible within it.

[illegible]

MICHAS iv, 9, — v, 8.

MICHAS v, 8 - vi, 10.

MICHAS vi, 10 – vii, 9.

[illegible]

[illegible]

[illegible]

 

[illegible]

 

JOEL iii, 18—OBADIAS 12.

OBADIAS 12-JONAS i, 4.

[illegible]

JONAS iii, 7—iv, 9.

[illegible]

[illegible]

1. ὁ πρῶτος ἄγγελος ἦν ὁ
 2. ὁ δεύτερος ἄγγελος ἦν ὁ
 3. ὁ τρίτος ἄγγελος ἦν ὁ
 4. ὁ τέταρτος ἄγγελος ἦν ὁ
 5. ὁ πέμπτος ἄγγελος ἦν ὁ
 6. ὁ ἕκτος ἄγγελος ἦν ὁ
 7. ὁ ἕβδομος ἄγγελος ἦν ὁ
 8. ὁ ὀγδόος ἄγγελος ἦν ὁ
 9. ὁ ἐνάτος ἄγγελος ἦν ὁ
 10. ὁ δέκατος ἄγγελος ἦν ὁ

(The following text is extremely faded and largely illegible due to poor scan quality. It appears to be Greek or Latin script.)

Handwritten signature: *Handwritten signature*

Halbholz 19

[Faint, mostly illegible handwritten text from another page.]

[illegible]

[illegible][illegible]

[illegible]

HABACUC iii, 8—ZEPHANIAS i, 3.

[illegible]

[illegible]

ZEPHANIAS ii, 9 – iii, 7.

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[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

ZACHARIAS vi, 12 — vii, 10.

[illegible]

[illegible]

[The page contains several lines of Greek text, which are extremely faded and illegible due to significant damage and fading. The script appears to be a cursive or semi-cursive form typical of medieval manuscripts.]

[illegible]

[illegible]

ZACHARIAS xi, 17—xii, 11.

[illegible]

[illegible]

[illegible]

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3 - MALACHIAS i. 3.

MALACHIAS i, 3-13.

[Faint Greek text from a manuscript fragment]

MALACHIAS ii, 11 - iii, 5.

PART II
THE FACSIMILE OF THE BERLIN FRAGMENT
OF
GENESIS

A

ΤΟΝ
 ΕΙΣ
 ΤΟΙΣ
 ΕΝ
 ΟΥ
 ΠΑΝ

ΤΟΝ
 ΕΙΣ
 ΤΟΙΣ
 ΕΝ
 ΟΥ
 ΠΑΝ

B

B

[illegible]

TO N A N
 P R C W T C
 A P U T A Y K U N G
 B W C T T A T Y N U N T O
 O Y U W S T W A T T E T O
 N W T P T P I N X d
 T A R A Y A Y Z T W
 R A A P U T T C A N
 P R C T T
 N W C T T
 T O N T A
 T T A T
 A C T A
 T H N T T A
 O P U T T C
 C Z U N A
 A C T T A
 T P O Y H A Y A N
 A H C O T T A T C A
 K A Y N N I C A Y A W
 O N K I T T N T A
 P A Y T A K R G A Y O N A
 P O N W N A C Y A T T O
 K A Y B A T A Y A D A T A
 A Y A T A K A Y A
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 ΝΑΤΟ ΕΦΟΡΕ
 ΕΦΕΤΟ ΕΙΣ ΒΥΤΟΝ
 ΤΟΤΟ ΔΕΥΔΩΡΕΤΕΙ
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 ΤΕΥΤΑΝΤΑ ΔΟΡΗ
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 ΜΕΤΑ ΤΟΥΤΕΝ ΤΗ ΚΕΙ
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ΕΝΑΙΕΝΤΟ.
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 ΤΕΥΤΑΝΤΑ ΔΟΡΗ
 ΚΑΙ ΤΟΤΟ ΡΡΑΝΟΥ
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 ΑΥΤΕΝ ΤΟΥΤΕΝ

[illegible]

B

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[illegible]

[illegible]

A fragment of a papyrus scroll, likely from an ancient Greek text. The fragment is irregularly shaped, with a jagged left edge and a more regular right edge. It is heavily damaged, with numerous holes and tears, particularly along the left and bottom edges. The text is written in a cursive Greek hand, with some characters appearing to be in a different script or dialect. The ink is dark, and the papyrus material is a light brown color. The text is arranged in several lines, though many characters are obscured by the damage. The fragment is set against a plain, light-colored background.

13. וְיִשְׂרָאֵל
 14. וְיִשְׂרָאֵל
 15. וְיִשְׂרָאֵל
 16. וְיִשְׂרָאֵל
 17. וְיִשְׂרָאֵל

13. וְיִשְׂרָאֵל
 14. וְיִשְׂרָאֵל
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